

ANOTHER DAY IN PARADISE

Dit fragment: Refrein 2 - Bridge (met modulatie) - Couplet 3

Refrein 2

S. Oh, think twice, 'cause it's an - o - ther day for you and me in pa - ra - dise, Oh, think
M. Oh, think twice, Ah - - Oh, think
A. Oh, think twice, ah - - Oh, think
B. Oh, think twice, 'cause it's an - o - ther day for you and me in pa - ra - dise, Oh, think

Refrein 2

6

S. twice, 'cause it's an - o - ther day for you, you and me in pa - ra - dise
M. twice, ah - - you and me in pa - ra - dise
A. twice, ah - - you and me in pa - ra - dise
B. twice, 'cause it's an - o - ther day for you, you and me in pa - ra - dise

Koorleden lopen naar dubbelkorig opstelling

S.

M. Solo (opt.)
(think a - bout it) (ah -)

A.

B.

Bridge

17

S. pa Oh
Oh Lord, is there no-thing more a-ny-bo-dy can do Oh

M. pa Oh
Oh Lord, is there no-thing more a-ny-bo-dy can do Oh

A. pa Oh
Oh Lord, is there no-thing more a-ny-bo-dy can do Oh

B. pa Oh
Oh Lord, is there no-thing more a-ny-bo-dy can do Oh

Bridge

22

S. (oh) Lord, there must be some-thing you can say ah ah pa pa pa pa pa pa

M. (Oh) Lord, there must be some-thing you can say pa pa pa pa pa pa *Tutti* (handclaps)

A. (oh) Lord, there must be some-thing you can say pa pa pa pa pa pa

B. Lord, ah there must be some-thing you can say ah ah pa pa pa pa pa pa

27

S. You can tell by the lines of her face, that she's been there

M. You can tell by the lines of her face, you can see that she's been there

A. You can tell by the lines of her face, you can see that she's been there

B. You can tell by the lines of her face, that she's been there

S. Pro-ba-bly been moved on from e-ve-ry-place,

M. Pro-ba-bly been moved on from e-ve - ry - place, 'cause she did - n't fit in there

A. Pro-ba-bly been moved on from e-ve - ry - place, 'cause she did - n't fit in there

B. Pro-ba-bly been moved on from e-ve-ry-place,

The score includes vocal lines for Soprano (S), Mezzo (M), Alto (A), and Bass (B), along with a piano accompaniment. The lyrics are: "Pro-ba-bly been moved on from e-ve-ry-place, 'cause she did - n't fit in there". The piano part features a steady bass line and chords in the right hand.