

# AMERICA, HERE'S MY BOY

Tekst en Muziek: Beck Hansen (2012)  
Koorarrangement: Wilfred Reneman (2015)

Dit fragment: intro, couplet 1 en 2

$\text{♩} = \text{MM. } 66$

Solo

S1  
Ooh *mp* loo loo loo loo loo loo loo loo loo loo loo *mm*

S2  
Loo loo loo loo loo loo loo loo loo loo loo loo *mm*

A1  
Loo loo loo loo loo loo loo loo loo loo loo loo *mp*

A2  
Loo loo loo loo loo loo loo loo loo loo loo loo *mm*

*mf*

6

*mf* He came in-to this world help-less and un-formed I held him in my arms as

*mm*

*mp*

11

he lay new-ly born I said I would pro-tect him and soothed him with my voice A-mer-i-ca here's my boy

*mf* I

I

*mf*

16

*mp* Loo loo - ooh loo loo loo ooh - ah

Loo loo - ooh loo loo loo ooh - ah

taught him to say words and stand up on his feet I held his ti-ny hand as we crossed the street I

taught him to say words and stand up on his feet I held his ti-ny hand as we crossed the street I

*mf* told him that his days should be sown with joy here's my boy Mm  
told him that his days should be sown with joy here's my boy We watched them play soldiers  
told him that his days should be sown with joy A - mer-i-ca here's my boy We watched them play soldiers  
told him that his days should be sown with joy A - mer-i-ca here's my boy Ooh\_\_\_\_\_

The musical score for page 20 consists of five systems. The first system is a vocal line with a treble clef and a key signature of one sharp (F#), containing a whole rest. The second system is a vocal line with a treble clef and a key signature of one sharp, with lyrics: "told him that his days should be sown with joy here's my boy Mm". The third system is a vocal line with a treble clef and a key signature of one sharp, with lyrics: "told him that his days should be sown with joy here's my boy We watched them play soldiers". The fourth system is a vocal line with a treble clef and a key signature of one sharp, with lyrics: "told him that his days should be sown with joy A - mer-i-ca here's my boy We watched them play soldiers". The fifth system is a vocal line with a treble clef and a key signature of one sharp, with lyrics: "told him that his days should be sown with joy A - mer-i-ca here's my boy Ooh\_\_\_\_\_". The piano accompaniment is shown in two staves at the bottom, with a bass clef and a key signature of one sharp. The right hand plays chords and single notes, while the left hand plays a simple bass line.

This page contains ten empty musical staves, arranged in two groups of five. The top group of five staves is for the vocal line, and the bottom group of five staves is for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4.