

Beatles - Medley

Waarin opgenomen:

Ob-la-di Ob-la-da - Michelle -

Yesterday - When I'm 64 -

I wanna hold your hand - Blackbird -

Yellow Submarine - Power to the people

Alle titels: John Lennon / Paul McCartney

Koorarrangement: Wilfred Reneman

voor solisten, koor SMAB en piano

Diverse fragmenten - dwars door het stuk heen

♩ = 120

Ob-la-di Ob-la-da

S

Des-mond had a bar-row in the mar-ket - place,

5

S

Mol-ly is the sin-ger in a band Des-mond says to Mol-ly: Girl I like your face, and Mol-ly

9

S

says this as she takes him by the hand

S
Ob-la-di ob-la-da life goes on bra, la la how the life goes on

M
Ob-la-di ob-la-da life goes on bra, la la how the life goes on

A
Ob-la-di ob-la-da life goes on bra, la la how the life goes on

The first system of the musical score consists of four staves. The top three staves are for vocal parts: Soprano (S), Mezzo (M), and Alto (A). Each vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The lyrics are: "Ob-la-di ob-la-da life goes on bra, la la how the life goes on". The piano accompaniment is on the bottom staff, with a grand staff (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a bass line with quarter and eighth notes.

S
Ob-la-di ob-la-da life goes on bra, la la how the life goes on

M
Ob-la-di ob-la-da life goes on bra, la la how the life goes on

A
Ob-la-di ob-la-da life goes on bra, la la how the life goes on

The second system of the musical score continues the vocal and piano parts from the first system. It features the same vocal parts (Soprano, Mezzo, and Alto) and piano accompaniment. The lyrics are repeated: "Ob-la-di ob-la-da life goes on bra, la la how the life goes on". The musical notation follows the same structure as the first system, with a key signature of one sharp and a 7/8 time signature.

Michelle

S
I love you, I love you, I love you

M
I love you, I love you, I love you

A
I love you, I love you, I love you

B
semble I love you, I love you, I love you that's all i want to say

23

S
I will say the on - ly words I know that you'll un - der -

M
-

A
-

B
un-til i find a - way I will say the on - ly words I know that you'll un - der -

28

ritenuto

S stand, say on - ly words I know un - der - stand

M say on - ly words I know un - der - stand

A say on - ly words I know un - der - stand

B stand, I will say the on - ly words I know that you'll un - der - stand, my Mi - chelle

lento

ritenuto *lento*

34

Yesterday

S

M *Legato* ♩ = 104

A *Solo - freely*
Yes - ter - day, all my trou - bles seemde so
Sud - den - ly, I'm not half the man I

B

Rall. *Legato* ♩ = 104

39

S
M
A
B

far a-way used to be, Now it seems as though they're here to stay, oh I be-lieve in
There's a sha-dow hang-in' o-ver me, oh Yes-ter-day came

43

S
M
A
B

Why she had to go, I don't know, she would - n't say

Why she had to go, I don't know, she would - n't say

Tutti
Yes - ter - day sud - den - ly. Why she had to go, I don't know, she would - n't say

Why she had to go, I don't know, would - n't say

When I'm 64

49

S
You'll be ol - der too oh and if you say a word

M
You'll be ol - der too _____ oh and if you say a word

A
You'll be ol - der too _____ oh and if you say a word

B
You'll be ol - der too, You'll be ol - der, and if you say a word

The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand features a mix of chords and moving lines, while the left hand provides a steady bass accompaniment with some rhythmic patterns.

57

S
I could stay with you

M
I could stay with you

A
I could stay with you

B
I could stay with you

The piano accompaniment for this section features a right-hand melody with some arpeggiated chords and a left-hand bass line with a steady, rhythmic accompaniment.

63 *tutti*

S doo dl oo doo doo dl oo doo when I'm six - ty four

M doo dl oo doo doo dl oo doo when I'm six - ty four

A when I'm six - ty four

B when I'm six - ty four

*instr. solo -
klarinetklank*

67

S pa pa pa pa pa da da

M

A pa pa pa pa pa da da

B

I wanna hold your hand

S
you got that some - thing, I think you'll un-der - stand, When I feel that

M
you got that some - thing, I think you'll un-der - stand, When I feel that

A
you got that some - thing, I think you'll un-der - stand, When I feel that

B
you got that some - thing, I think you'll un-der - stand, When I feel that

Piano accompaniment: Treble and Bass clefs with chords and melodic lines.

75

S
some - thing I wan-na hold your hand I wan-na hold your hand

M
some - thing I wan-na hold your hand I wan-na hold your hand

A
some - thing I wan-na hold your hand I wan-na hold your hand

B
some - thing I wan-na hold your hand I wan-na hold your hand

Piano accompaniment: Treble and Bass clefs with chords and melodic lines.

80

(poco ritenuto)

S I wan-na hold your hand I wan-na hold your hand

M I wan-na hold your hand I wan-na hold your hand

A I wan-na hold your hand I wan-na hold your hand

B I wan-na hold your hand I wan-na hold your hand

86

Yellow Submarine

S oo yel-low sub - ma - rine, yel-low sub - ma -

M We all live in a yel-low sub - ma - rine, yel-low sub - ma - rine,

A We all live in a yel-low sub - ma - rine, yel-low sub - ma - rine,

B oo yel-low sub - ma - rine, yel-low sub - ma -

89

S
r ine, yel-low sub - ma - r ine oo_____ yel-low sub - ma -

M
yel-low sub - ma-r ine We all live in a yel-low sub-ma-r ine,

A
yel-low sub - ma-r ine We all live in a yel-low sub-ma-r ine,

B
r ine, yel-low sub - ma - r ine _____ yel-low sub-ma-r ine.

92

S
r ine, yel-low yel - low yel-low yel-low yel-low sub-ma - r ine

M
yel-low sub-ma-r ine, yel-low sub-ma-r ine And our friends

A
yel-low sub-ma-r ine, yel-low sub-ma-r ine And our friends

B
yel-low yel-low yel-low yel - low yel-low sub-ma-r ine

Power to the people

97

S
Po-wer to the peo - ple Po-wer to the peo - ple

M
Po-wer to the peo - ple Po-wer to the peo - ple

A
Po-wer to the peo - ple Po-wer to the peo - ple

B

Piano accompaniment: Right hand (treble clef) and left hand (bass clef) with a key signature of one sharp (F#).

101

S
Po-wer to the peo - ple Po-wer to the peo-ple right on

M
Po-wer to the peo - ple Po-wer to the peo-ple right on

A
Po-wer to the peo - ple Po-wer to the peo-ple right on

B

Piano accompaniment: Right hand (treble clef) and left hand (bass clef) with a key signature of one sharp (F#).

S
M
A
B

Say you want a re - vo - lu - tion we'd bet - ter get on right a - way Well let's get on your feet the

S
M
A
B

Po - wer to the peo - ple Po - wer to the peo - ple
Po - wer to the peo - ple Po - wer to the peo - ple
Po - wer to the peo - ple Po - wer to the peo - ple
end of the street sing - ing Po - wer to the peo - ple Po - wer to the peo - ple

115

S
Po-wer to the peo - ple Po-wer to the peo-ple right on A mil-lion

M
Po-wer to the peo - ple Po-wer to the peo-ple right on A mil-lion

A
Po-wer to the peo - ple Po-wer to the peo-ple right on A mil-lion

B
Po-wer to the peo - ple Po-wer to the peo-ple right on A mil-lion

119

S
wor - kers wor - king for no - thing You bet-ter give them what they real-ly own We got-ta

M
wor - kers wor - king for no - thing You bet-ter give them what they real-ly own We got-ta

A
wor - kers wor - king for no - thing You bet-ter give them what they real-ly own We got-ta

B
wor - kers wor - king for no - thing You bet-ter give them what they real-ly own We got-ta

S
put you down when we come in-to town sing-ing Po-wer to the peo - ple

M
put you down when we come in-to town sing-ing Po-wer to the peo - ple

A
put you down when we come in-to town sing-ing Po-wer to the peo - ple

B
put you down when we come in-to town sing-ing Po-wer to the peo - ple

The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line.