

CENTURIES

Fall Out Boy - arr. Wilfred Reneman (2019)

Bezetting: 2 soli, S - M - A - piano

Dit fragment:
middendeel, refr. 3, modulatie, bridge

48

Musical score for measures 48-51. It features four vocal staves and a piano accompaniment. The lyrics are: "I am the op-po-site of am-ne-sia. And you're a cher-ry blos-som, you're a-bout to bloom. You shad-ow's o-ver you 'cause I, I am the op-po-site of am-ne-sia. And you're a cher-ry blos-som, you're a-bout to bloom. You".

52

Musical score for measures 52-55. It features four vocal staves and a piano accompaniment. The lyrics are: "Dah dah dah dah dah dah dah dah dah dah dah dah dah Dah dah look so pret-ty but you're gone so soon, gone so soon. look so pret-ty but you're gone so soon, gone so soon. Some look so pret-ty but you're gone so soon, gone so soon." The score includes markings for "Solo 1" and "Solo 2".

55

dah dah dah dah dah dah dah dah dah dah dah

re - mem - ber me for cen - tu - ries. And

R. 3

leg - ends are told, some turn to dust or to gold. But you will re - mem - ber me, re - mem - ber me for cen - tu - ries.

And

R. 3

59

just one mis - take is all it will take. We'll go down in hi - sto - ry, re - mem - ber me for cen - tu - ries.

mm mm ooh

just one mis - take is all it will take. We'll go down in hi - sto - ry, re - mem - ber me for cen - tu - ries.

63

Hey ____ ya, oh hey ____ We'll go down in hi - sto - ry, re - mem - ber me for cen - tu - ries. We've been here for -

Hey ____ ya, oh hey ____ We'll go down in hi - sto - ry, re - mem - ber me for cen - tu - ries. We've been here for -

Hey ____ ya, oh hey ____ We'll go down in hi - sto - ry, re - mem - ber me for cen - tu - ries. We've been here for -

Bridge

Bridge

ev-er_ and here's ___ the fro - zen proof. I could scream for - ever,___ we are _____ the poi - soned

ev-er_ and here's the fro zen proof. I could scream for - ever,_____ we are the poi - soned

ev-er_ and here's the fro zen proof. I could scream for - ever,_____ we are the poi - soned

Solo 1 Dah dah dah dah dah dah dah dah dah dah dah *Solo 2* Dah dah dah dah dah dah dah dah dah

youth. ah _____

youth. ah _____

youth. ah _____

(opbouw cluster door alle stemmen)

R. 4

Some leg-ends are told, some turn to

dah dah dah dah dah pa pa pa pa

dah dah dah dah dah pa pa pa pa

R. 4