

Chasing Cars

Bezetting: solist - sopraan, mezzo, alt, bariton, piano

Dit fragment: couplet 3 en 4 - modulatie naar refrein 3 - refrein 4

The musical score is arranged in two systems. The first system covers measures 1-5, and the second system covers measures 6-10. The soloist part is in the top staff, with lyrics: "Let's waste time chasing cars a -" and "round our heads I need your grace". The choir parts are for Soprano (S.), Mezzo (M.), Alto (A.), and Bass (B.). The piano accompaniment is in the bottom staff. Dynamics include *mf* and *mp*. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part features a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

11

solo

to re - wind me to find my own.

S. mm

M. mm

A.

B. loo loo loo loo loo loo loo loo loo loo loo

16

solo

S. *Small group* *p* ooh if I just lay here with me and

M. *mp* If I lay here, if I just lay here would you lie with me and

A. If I lay here, if I just lay here would you lie with me and

B.

p

solo

S. just for - get the world? what we're told, be - fore we get

M. just for-get the world? For-get what we're told be-fore we get too old

A. just for-get the world? For-get what we're told be-fore we get too old

B.

solo

S. too old gar - den that's burst-ing in-to life *Full*

M. Show me a gar - den that's burst-ing in-to life *f* All that I

A. Show me a gar - den that's burst-ing in-to life

B.

33

solo

S. *f* all that I e - ver was here in your per - fect eyes,

M. am, all that I e - ver was is here in your per - fect eyes,

A. *mf* all, all that I am all I e - ver was here, here

B. all, all that I am all I e - ver was here, here

38

solo

S. the're all I can see con-fused a-bout

M. the're all I can see I don't know where, con-fused a-bout

A. in your per - fect eyes, the're all I can see *f* I, I don't know where,

B. in your per - fect eyes I, I don't know where,