

CREEP

Radiohead (1992)
Arrangement: Wilfred Reneman (2020)

Bezetting: 4st. vrouwenkoor + piano

Dit fragment: Couplet 1 + Refr. 1

$\text{♩} = \text{MM. } 80$

S1

S2

A1
p Din din din din din din din din din din din din din din din din din din

A2
Din din din din din din din din din din din din din din din din din din

p

Detailed description: This system contains the first five measures of the song. It features five staves: two soprano parts (S1, S2) which are silent, two alto parts (A1, A2) with lyrics, and a piano accompaniment. The tempo is marked as quarter note = 80 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piano part consists of a complex chordal texture in the right hand and a simple bass line in the left hand.

6

p 1. When you were here be-fore, could-n't look you in the eye.

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din din dn din din din din din din din

din din dn din din din din din din din

Detailed description: This system contains measures 6 through 10. It features five staves: two soprano parts (S1, S2) which are silent, two alto parts (A1, A2) with lyrics, and a piano accompaniment. The lyrics for the first two lines are: "1. When you were here be-fore, could-n't look you in the eye." The alto parts have lyrics "din din dn din din din din din din din" for the remaining three lines. The piano accompaniment continues with the same texture as in the first system.

You're just like an an - gel, your skin makes me cry.

You're just like an an - gel, your skin makes me cry.

You float like a fea - ther in a beau-ti-ful world. *pp* I wish I was spec -

You float like a fea - ther in a beau-ti-ful world. I wish I was spec -

Ooh _____ ooh _____ ah

Ooh _____ ah-ooh _____ ah-ooh ah

cial, you'r so fuck - ing spe - cial. *p* loo loo - oo,

cial, you'r so fuck - ing spe - cial. *p* But i'm a creep,

ooh _____ ah - ooh _____ But i'm a creep,

ooh _____ ah - ooh - ah - ooh

loo loo loo loo loo loo loo loo loo loo loo loo loo

I'm a weir - do. What the hell am I do-ing here? I don't be-long

I'm a weir - do. What the hell am I do-ing here? I don't be-long

loo loo loo loo - oo, loo loo loo loo

here. But i'm a creep, I'm a weir - do.

here. But i'm a creep, I'm a weir - do.

loo loo loo loo loo loo loo loo loo

loo loo loo loo loo loo loo loo loo loo

What the hell am I doing here? I don't be-long here.

What the hell am I doing here? I don't be-long here. *mp* 2. I don't care if it hurts

loo loo loo loo loo loo loo loo loo