

# SOME NIGHTS

Tekst en muziek: Jeff Bhasker, Andrew Dost,  
Jack Antonoff en Nate Ruess (FUN)  
Koorarrangement: Wilfred Reneman (2013)

Dit fragment: einde 1e couplet en begin refrein 1

here they come a-gain to jack my stile. That's al-right; I found a mar-tyr in my bed to-night. She

S oh \_\_\_\_\_ *p* Oo-hoo ooh - hoo

M \_\_\_\_\_ *p* Oo-hoo oo - hoo

A \_\_\_\_\_ Oo-hoo oo - hoo

*p*

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stops my bones from won-der-in' just who I am, who I am, Who I am \_\_\_\_\_ Oh, who am I? \_\_\_\_\_ Ooh,

S oo - hoo oh oh Oo - hoo ooh - hoo

M oo - - hoo oh oh Oo - hoo oo - hoo

A oo - hoo oh oh Oo - hoo oo - hoo

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oo - hoo oo - hoo Well some nights I wish that this all would end 'cause

oo - hoo oo - hoo Well some nights I wish that this all would end 'cause

oo - hoo oo - hoo Well some nights I wish that this all would end 'cause

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I could use some friends for a change. And some nights I'm scared you'll for-get me a-gain. Some

I could use some friends for a change. And some nights I'm scared you'll for-get me a-gain. Some

I could use some friends for a change. And some nights I'm scared you'll for-get me a-gain. Some

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nights I al-ways win. I al-ways win. still wake up, see your ghost. Oh Lord I'm

nights I al-ways win. I al-ways win. But I still wake up, I still see your ghost. Oh Lord I'm

nights I al-ways win. I al-ways win. But I still wake up, I still see your ghost. Oh Lord I'm

The musical score is set in the key of D major (two sharps) and 4/4 time. It features three vocal parts: Soprano (S), Mezzo (M), and Alto (A), along with a piano accompaniment. The lyrics are: "still not sure what I stand for, what do I stand for? What do I stand for?" for the Soprano and Mezzo parts, and "still not sure what I stand for, oh. Whoa what do I stand for? What do I stand for?" for the Alto part. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.