

I FOLLOW RIVERS

Tekst en Muziek: Lykke Li (2010)
Koorarrangement: Wilfred Reneman (2012)
voor driestemmig vrouwenkoor en piano
Dit fragment: Couplet 2 - Refr. 2 -
overgang - Refr. 3

The musical score consists of three vocal staves (Soprano S, Mezzo-soprano M, Alto A) and a piano staff, arranged in three systems. The vocal parts sing in three-part harmony, while the piano provides harmonic support.

System 1 (Measures 1-4):

- Soprano (S):** Oo - hoo ah - oo - hoo ah -
- Mezzo-soprano (M):** Oo - hoo ah - oo - hoo ah -
- Alto (A):** He a mes - sage, I'm the run - ner
- Piano:** Harmonic progression: C major (I), G major (IV), C major (I), F major (V), C major (I).

System 2 (Measures 5-8):

- Soprano (S):** oo - hoo ah - oo - hoo _____
- Mezzo-soprano (M):** oo - hoo ah - oo - hoo _____
- Alto (A):** He the reb - el, I'm the daugh - ter, wait - ing for you
- Piano:** Harmonic progression: C major (I), G major (IV), C major (I), F major (V), C major (I).

System 3 (Measures 9-12):

- Soprano (S):** You're my ri-ver run-ning high, run deep, run wild
- Mezzo-soprano (M):** You're my ri-ver run-ning high, Run deep, run wild
- Alto (A):** You're my ri-ver run-ning high, Run deep, run, run wild
- Piano:** Harmonic progression: C major (I), G major (IV), C major (I), F major (V), C major (I).

14 Refr. 2

S I, I fol-low, I fol-low you deep sea ba-by, I fol-low you, I, I fol-low I fol-low you
 M I, I fol-low, I fol-low you deep sea ba-by, I fol-low you, I, I fol-low I fol-low you
 A I, I fol-low, I fol-low you deep sea ba-by, I fol-low you, I, I fol-low I fol-low you

Refr. 2

20 S dark room ho-ney, I fol-low you be the o - cean
 M dark room ho-ney, I fol-low you Oh oh oh oh oh oh oh oh oh
 A dark room ho-ney, I fol-low you Oh oh oh oh oh oh oh oh oh

25 S I un - ra - vel, be my on - ly, _____ be the wa - ter
 M oh
 A oh oh

31

S ooh ooh

M ooh ooh

(handclaps)

A ooh ooh

37

Refr. 3

S ah I, I follow, I follow you deep sea ba-by,

M ah I, I follow, I follow you deep sea ba-by,

A ah I, I follow, I follow you deep sea ba-by,

Refr. 3