

KISS THE SKY

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arr. Wilfred Reneman (2018)

Dit fragment: Verse 1, Chorus 1, begin Verse 2

Solo

Sopraan

Mezzo

Alt

Don't

Dm dm d dm dm dm d-dl-a-dm Dm dm d dm dm dm d-dl-a-dm Dm dm d dm dm dm d-dl-a-dm Dm dm d dm dm dm d-dl-a-dm

Ooh - ah -

5

know when we go-ing home, but your friend could come a-long, I'm thin-king why not? Ba-by why not? I'm look-ing

hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo

F#m7 B7

9

good, don't wan-na blink, Ma-ry tells me I'm the king I'm think-ing why not? Ba-by why not? Oh

hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo

hoo hoo hoo hoo hoo hoo hoo hoo

13

take a sip, take a sip now, take it down, take it down now, Oh,
 way ah, way ah, way ah, way ah,
 way ah, way ah, way ah, way ah,
 way ah, way ah, way ah, way ah,

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do you dance, do you dance now, sing it loud with me right now,
 say ah, say ah, say ah, say ah 'Cause I be-lieve we can fly
 say ah, say ah, say ah, say ah 'Cause I be-lieve we can fly
 say ah, say ah, say ah, say ah 'Cause I be-lieve we can fly

21

now, spread your wings and kiss the sky, ooh Yeah babe, we can fly
 now, spread your wings and kiss the sky, ooh Yeah babe, we can fly
 now, spread your wings and kiss the sky, ooh Yeah babe, we can fly

not-hing' gon-na stop the funk, I'm gon' make you pop your trunk, think-ing why not? Ba-by why not? Oh,

not-hing' gon-na stop make you pop your trunk, dat dah dat dah

not-hing' gon-na stop make you pop your trunk, dat dah dat dah

N.C. F#m7 B7

Detailed description: The page contains a musical score for page 37. It features a vocal line and a piano accompaniment. The key signature is F# major (two sharps). The vocal line consists of three staves. The first staff has a melodic line with lyrics: "not-hing' gon-na stop the funk, I'm gon' make you pop your trunk, think-ing why not? Ba-by why not? Oh,". The second and third staves have a similar melodic line with lyrics: "not-hing' gon-na stop make you pop your trunk, dat dah dat dah". The piano accompaniment is in the bass clef and consists of two staves. The first staff has a bass line with lyrics: "N.C.", "F#m7", and "B7". The second staff has a bass line with lyrics: "N.C.", "F#m7", and "B7".