

# What You Don't Do

Lianne La Havas (Blood, 2015)  
T+M.: Mat Hales & Sam Dew  
Koorarrangement: Wilfred Reneman (2017)  
Bezetting: driestemmig vrouwenkoor, solo + piano  
Tijdsduur 3.45 min.

Dit fragment: Couplet 2 en begin Bridge

C. 2

Solo *mf* I've been sav-ing up my time, so I could spend it all on you

S

M oh, I know you love me, I don't need proof

A

C. 2

*mf*

Detailed description: This system contains the first musical system. It features four vocal staves (Solo, Soprano, Mezzo, Alto) and a piano accompaniment. The Solo part begins with a rest followed by the lyrics 'I've been sav-ing up my time, so I could spend it all on you'. The Soprano part has a rest. The Mezzo part has the lyrics 'oh, I know you love me, I don't need proof'. The Alto part has a rest. The piano accompaniment consists of a treble and bass clef with chords and a simple bass line. A 'C. 2' (Crescendo) marking is placed above the piano part.

5

Solo on you oh all I need is to see you smile, I've for-got-t'n how to be blue

S

M *mf* know what I got know what I got

A know what I got know what I got

Detailed description: This system contains the second musical system. It features four vocal staves and a piano accompaniment. The Solo part has the lyrics 'on you oh all I need is to see you smile, I've for-got-t'n how to be blue'. The Soprano part has a rest. The Mezzo part has the lyrics 'know what I got know what I got'. The Alto part has the lyrics 'know what I got know what I got'. The piano accompaniment continues with chords and a bass line. A '5' is written above the Solo staff.

9

Solo

S

M

A

know what I got know what I got I know what I got and I know where we're go-ing. You

know what I got know what I got I know what I got and I know wherer we're go-ing. You

how - wow - wow - wow, how - wow - wow I know what I got and I know where we're go-ing. You

*p* *Crescendo . . . . .*

*p* *Crescendo . . . . .*

12

S

M

A

don't need to show it, I al-rea-dy know it all it's what you don't do

don't need to show it, I al-rea-dy know it all it's what you don't do, it's what you don't say

don't need to show it, I al-rea-dy know it all it's what you don't do

*(Cresc.) . . . . .* *f*

*(Cresc.) . . . . .* *f*

16

S

M

A

don't need proof \_\_\_\_\_ it's what you don't say

I know you love me, I don't need proof It's what you don't do, the games you don't play

don't need proof \_\_\_\_\_ it's what you don't say

20

S Don't tell the whole world: just wan-na be your girl it's what you don't do

M oh, I know you love me, I don't need proof

A don't need proof \_\_\_\_\_ it's what you don't do

24

Solo *mp* Mm The clo - ser we get, oh \_\_\_\_\_ The

S *p* mmm (gliss.)

M

A it's what you don't do

*mp* Bridge