

# MASTERPIECE

Dit fragment: Refrein 1 en couplet 2

Refr. 1

S. *mf* I'm right by your side, like a thief in the night, I stand in front of a mas-ter-piece And

M. I'm right by your side, like a thief in the night, I stand in front of a mas-ter-piece And

A. I'm right by your side, like a thief in the night, I stand in front of a mas-ter-piece And

*mf* Refr. 1

5

S. I can't tell you why, it hurts so much to be in love with a mas-ter-piece

M. I can't tell you why, it hurts so much to be in love with a mas-ter-piece

A. I can't tell you why, it hurts so much to be in love with a mas-ter-piece

9 C. 2

Solo From the mo-ment I first saw you,

S. 'cause af - ter all

M. 'cause af - ter all no-thing's in-dis-truc - ti-ble *p* nn-doo - doo nn-doo - doo

A. 'cause af - ter all nn-doo - doo nn-doo - doo

*mp* C. 2

13

Solo *all the dark-ness turned to light* *An im-pres-sio - nis - tic*

S.

M. *nn-doo -doo nn-doo -doo nn-doo -doo nn-doo -doo-doo nn-doo -doo nn-doo -doo-doo*

A. *nn-doo -doo nn-doo -doo nn-doo -doo nn-doo -doo-doo nn-doo -doo nn-doo -doo -*

16

Solo *pain - ting,* *ti - ny par-ti-cles of light*

S.

M. *nn-doo -doo nn-doo -doo-doo nn-doo -doo nn-doo -doo-doo nn-doo -doo nn-doo -doo doo doo*

A. *nn-doo -doo nn-doo -doo nn-doo -doo nn-doo -doo nn-doo -doo nn-doo -doo doo doo*

19

Solo *mf* *It seems to me is what you like the "look but please don't touch me" type*

S. *mf* *Ooh - ah ooh doo - wah -*

M. *Ooh - ah ooh doo - wah -*

A. *doo - ah ooh doo - wah -*

23

Solo

and ho-nest - ly it can't be fun, to al-ways be the cho - sen one

S.  
ooh, ah - ooh, ooh - ah be the cho-sen one And

M.  
ooh, ah - ooh, ooh - ah be the cho-sen one And

A.  
ooh, ah - ooh, ooh - ah be the cho-sen one And

27 R. 2

S.  
*mf* I'm right by your side,

M.  
I'm right by your side,

A.  
I'm right by your side,

R. 2