

# OPEN HANDS

Tekst en muziek: Ingrid Michaelson & Trent Dabbs (2014)  
Koorarrangement: Wilfred Reneman (2016)

Dit fragment: Couplet 2 en Refrein 2

C. 2

S. *Al niente* Ev-'ry-bod-y wants the one to make 'em live for -  
*mf*

M. *mm*

A.

C. 2

S. 7 ev - er, but no-bod-y wants to be the on-ly one that's feel-ing safe.

M.

A.

C. 2

S. 12 *Intense* And now I'm see - - ing the way that you're leav - ing with - out \_\_\_\_\_  
*mf*

M. with - out \_\_\_\_\_

A. with - out \_\_\_\_\_

17

S. me. Now go \_\_\_\_\_ on and drift R. 2

M. me. Now go \_\_\_\_\_ on

A. me. Now go \_\_\_\_\_ on and drift

23

S. a-way. The tide can hold you out

M. and drift a-way. The tide \_\_\_\_\_ can hold you out

A. a-way. The tide can hold you out \_\_\_\_\_

28

S. Go qui - et now, Go sound go safe

M. \_\_\_\_\_ Go qui - et now, \_\_\_\_\_ go safe

A. Go qui - et now, Go sound go safe

33

S. 

M. 
  
O - pen hands are hard to hold on to an-y-way

A. 
  
O - pen hands are hard to hold on to an-y-way

*p sub.*



40

S. 
  
an-y-way

M. 
  
an-y-way *mf* an-y-way

A. 
  
an-y-way an-y-way

*mf*

