

Venice: River Never Run  
koorarrangement: Wilfred Reneman  
Fragment: einde intro + eerste couplet

(sopr. solo)

3

Detailed description: This system contains the first four measures of the piece. The soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. A triplet of eighth notes (D5, E5, F5) is marked with a '3' and a slur. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

5

*mp* Long for-got-ten train Light-house stan-ding a - lone

3

Long for-got-ten train Light-house stan-ding a - lone

3

8 *mp* Long for-got-ten train Light-house stan-ding a - lone

Detailed description: This system covers measures 5 through 8. It features three vocal staves and a piano accompaniment. The vocal lines are in a soprano, alto, and tenor range. Each vocal line has lyrics: 'Long for-got-ten train Light-house stan-ding a - lone'. The piano accompaniment continues with a consistent eighth-note pattern. Measure numbers 5, 8, and 11 are indicated at the start of their respective staves. Dynamics include *mp* (mezzo-piano) and a triplet of eighth notes marked with a '3' and a slur.

Side-walk smells of rain Au-tumn whis-pers of home

Side-walk smells of rain Au-tumn whis-pers of home

8 Side-walk smells of rain Au-tumn whis-pers of home

Once a-gain I feel the fa-ding sun loves I ne-ver lost wars I ne-ver won

Once a-gain I feel the fa-ding sun loves I ne-ver lost wars I ne-ver won

8 Once a-gain I feel the fa-ding sun of loves I ne-ver lost wars I ne-ver won

Me-mo-ries of things I have not done *mf* Hou-ses ne-ver lived Ri-vers ne-ver run

Me-mo-ries of things I have not done Hou-ses ne-ver lived Ri-vers ne-ver run

8 Me-mo-ries of things I have not done *mf* Hou-ses ne-ver lived Ri-vers ne-ver run

Hou-ses ne-ver lived Ri-vers ne-ver run

*mf*

(come prima)

3

*mp*