

Somewhere onle we Know -
 Keane - arr. Wilfred Reneman
 fragment: refrain 1 + bridge 1

S. O sim-ple thing where have you gone I'm get-ting old and I need some-thing to re-ly on
 M. O sim-ple thing where have you gone I'm get-ting old and I need some-thing to re-ly on
 A. O sim-ple thing where have you gone oo and I need some-thing to re-ly on
 B. O sim-ple thing where have you gone oo and I need some-thing to re-ly on

5

S. So tell me when you gon-na let me in ah - some-where to be-gin
 M. So tell me when you gon-na let me in I'm get-ting tired and I need some-where to be-gin
 A. So tell me when you let me in ah - - to be-gin
 B. So tell me when you let me in ah - - to be-gin

9

S. *f* And if you have a mi-nute why don't we go Talk a-bout it some-where on-ly we know?

M. And if you have a mi-nute why don't we go Talk a-bout it some-where on-ly we know?

A. *f* And if you have a mi-nute why don't we go Talk a-bout it some-where on-ly we know?

B. And if you have a mi-nute why don't we go Talk a-bout it some-where on-ly we know?

f *mf*

13

S. This could be the end of ev'-ry-thing So why don't we go Some-where on-ly we know

M. This could be the end of ev'-ry-thing So why don't we go Some-where on-ly we know

A. This could be the end of ev'-ry-thing So why don't we go Some-where on-ly we know

B. This could be the end of ev'-ry-thing So why don't we go Some-where on-ly we know

17

S. *p* (some - where on-ly we know)

M. *p* (some - where on-ly we know)

A. *p* (some - where on-ly we know)

B.

p

The musical score consists of five staves. The top four staves are for vocal parts: Soprano (S.), Mezzo (M.), Alto (A.), and Bass (B.). The fifth staff is for piano accompaniment. The vocal parts for Mezzo, Alto, and Bass have lyrics: "(some - where on-ly we know)". The piano accompaniment starts with a piano (*p*) dynamic and features a rhythmic pattern of chords in the right hand and a melodic line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line and repeat signs.