

TAKE ME TO CHURCH

Tekst en muziek: Andrew Hozier-Byrne (2013)
Koorarrangement: Wilfred Reneman (2015)

Bezetting: 3-stemmig vrouwenkoor (ook divisi),
solo, piano en percussie (cajon)

Dit fragment: Couplet 3 en 1e helft Refrein 3

47

No mas-ters or kings when the rit-u-al be-gins. There is no sweet - ter in-no - cence than

No mas-ters or kings when the rit-u-al be-gins. There is no sweet - ter in-no - cence than

50

our gent - le sins. In the mad-ness and soil of that sad earth-ly scene on-ly

our gent - le sins. In the mad-ness and soil of that sad earth-ly scene

In the mad-ness and soil, earth - ly scene _

53

then I am hu-man on-ly then I am clean. ah _____
 on-ly then I am clean, ah _____
 ah _____ ah _____

57

A - men A - men A - men Take me to church,
 A - men A men A - men Take me to church,
 A - men A - men A - men Take me to church,

61

Refr. 3

The musical score consists of several systems. The first system features a vocal line with a melodic line and a piano accompaniment with a rhythmic pattern. The lyrics are: "ah _____ ah _____".

The second system continues the vocal line with the lyrics: "I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can shar-pen your knife." The piano accompaniment remains consistent.

The third system repeats the vocal line with "ah _____ ah _____".

The fourth system repeats the lyrics: "I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can shar-pen your knife." The piano accompaniment continues.

The fifth system shows the vocal line with "ah _____ ah _____".

The sixth system repeats the lyrics: "I'll wor-ship like a dog at the shrine of your lies I'll tell you my sins and you can shar-pen your knife." The piano accompaniment continues.

The seventh system shows the piano accompaniment with a chordal texture and the text "Refr. 3" above the staff.

The eighth system shows the piano accompaniment with a rhythmic pattern and the text "Refr. 3" above the staff.

ah _____ Take me to church,
Of-fer me that death-less death, oh good God Let me live you my life Take me to church,
ah _____ LTake me to church,
Of-fer me that death-less death, oh good God Let me live you my life Take me to church,
ah _____ Take me to church,
Of-fer me that death-less death, oh good God Let me live you my life Take me to church,

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one sharp (F#). It features four vocal parts, each with a melodic line and a corresponding lyric line. The piano accompaniment is written in two staves (treble and bass clefs) and includes a rhythmic pattern of eighth and sixteenth notes, as well as chords. The lyrics are: "ah", "Take me to church,", "Of-fer me that death-less death, oh good God Let me live you my life Take me to church,", "ah", "LTake me to church,", "Of-fer me that death-less death, oh good God Let me live you my life Take me to church,", "ah", "Take me to church,", "Of-fer me that death-less death, oh good God Let me live you my life Take me to church,".