

What You're Made Of
 Lucie Silvas - arr. Wilfred Reneman
 Fragment: einde couplet 2 - refrain - begin Bridge

solo

S.
It's not much I ask for to get back what I put in

M.
It's not much I ask for to get back what I put in

A.
It's not much I ask for to get back what I put in

B.
It's not much I ask for to get back what I put in

3

solo

S.
but I chose the waters that I'm in makes no difference

M.
but I chose the waters that I'm in And it makes no difference who is right or wrong.

A.
but I chose the waters that I'm in And it makes no difference who is right or wrong.

B.
but I chose the waters that I'm in makes no difference

6

solo

S. who is right or wrong ooh 'cause there's one thing that I want

M. I de-serve much more than this 'cause there's on-ly one thing I want

A. I de-serve much more than this 'cause there's on-ly one thing I want If it's

B. who is right or wrong ooh 'cause there's one thing that I want If it's

9

solo

Refrein 2

S. If it's not what you're made of what I'm looking for, you were willing, but un-a-ble

M. If it's not what you're made of what I'm looking for, you were willing, but un-a-ble

A. not what you're made of you're not what I'm looking for, you were wil - ling, but un-a - ble to

B. not what you're made of you're not what I'm looking for, you were wil - ling, but un-a - ble to

12

solo

S. give me a - ny - more you're chan - ging 'cause some things will just ne-ver be mine,

M. give me a - ny - more you're chan - ging 'cause some things will just ne-ver be mine You're not in

A. give me a - ny-more. There's no way you're chan - ging 'cause some things will just ne-ver be mine You're not in

B. give me a - ny-more. There's no way you're chan - ging 'cause some things will just ne-ver be mine

15

Bridge

solo

What's your de-fi-ni-tion of the one?

S. love this time Mm

M. love this time but it's al-right Oo

A. love this time but it's al-right Oo

B. love this time

(allegro piano)