

Whatever You Want - Vienna Teng
arr. Wilfred Reneman voor SATB,
solist en piano

Fragment: slot couplet 2 + refrein 2

Ne-ver a real mo - ment to-te-ther but she un-der-stands: you're an im - por-tant man An-o-ther late - night

8 Ne-ver a real mo - ment to-te-ther but she un-der-stands: you're an im - por-tant man An-o-ther late - night

The first system of the musical score consists of five measures. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "Ne-ver a real mo - ment to-te-ther but she un-der-stands: you're an im - por-tant man An-o-ther late - night". A small number '8' is written below the first measure of the vocal line.

6 don't know if you're co-ming home or when, she's a-lone a-gain But she goes on cu-ra-ting your do -

8 don't know if you're co-ming home or when, she's a-lone a-gain But she goes on cu-ra-ting your do -

The second system of the musical score consists of five measures. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "don't know if you're co-ming home or when, she's a-lone a-gain But she goes on cu-ra-ting your do -". A small number '6' is written above the first measure of the vocal line, and a small number '8' is written below the first measure of the vocal line.

10

Marc.

oo - hoo hoo hoo

mes-tic mu-se-um she dis-ap-pears in her loy-al-ty, she is a dress wea - ring a face in a door-way

mes-tic mu-se-um she dis-ap-pears in her loy-al-ty, she is a dress wea - ring a face in a door-way

15

Refr. 2

o-pe-ning her eyes - What *mf* - e-ver, what - e-ver, what - e-ver you want

o-pe-ning her arms out to you: What-e-ver you want, what - e-ver you want, what-e-ver you want is fine by

o-pe-ning her arms out to you What-e-ver you want, what - e-ver you want, what-e-ver you want is fine by

o-pe-ning her arms out to you: What *mf* - e-ver, what - e-ver, what - e-ver you want

me What - e - ver, what - e - ver, what - e - ver you want

me oh ___ What-e-ver you want, what - e - ver you want, what-e-ver you want is fine by me

8 me What-e-ver you want, what - e - ver you want, what-e-ver you want is fine by me

me oh ___ What - e - ver, what - e - ver, what - e - ver you want me

The musical score consists of five systems. The first system has a vocal line with lyrics and a piano accompaniment line. The second system has a vocal line with lyrics and a piano accompaniment line. The third system has a vocal line with lyrics and a piano accompaniment line. The fourth system has a vocal line with lyrics and a piano accompaniment line. The fifth system has a piano accompaniment line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand.