

WHY

Tekst en muziek: Annie Lennox
Koorarrangement: Wilfred Reneman
voor solo, driestemmig vrouwenkoor en piano

Dit fragment: refr. 2 en couplet 2

Musical score for the second refrain (R.2). It features a vocal line for Soprano (S), Mezzo (M), and Alto (A), and a piano accompaniment. The vocal parts are marked with "Why?" and have blank lines for lyrics. The piano part is marked "R.2" and consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for the second couplet (C.2). It features a vocal line for Soprano (S), Mezzo (M), and Alto (A), and a piano accompaniment. The Soprano part has the lyrics: "I may be mad, I may be blind, I may be vi-cious-ly un - kind, but I can". The Mezzo and Alto parts have "ah" written below their notes. The piano part is marked "C.2" and continues with the same accompaniment as the previous section.

S
still read what you're thin-king

M
still what you're thin - king mm

A
still what you're thin - king mm

S
and I've heard it said too ma-ny times that you'de be bet-ter off be - sides, why can't you see this boat is

M
ah be - sides be-sides (whisper)

A
ah be - sides be-sides

sin - king?

S

M

A

this boat is sin - king, sin - king
(sotto voce)

this boat is sin - king, sin - king

Let's go down to the wa-ter's edge and we can cast a-way those doubts

S

M

A

do do do do do do do do do hoo

do do do do do do hoo hoo

do do hoo

Some-things are bet-ter left un - said but they still turn me in - side out

S do do do do do do do do do do *Ten. . . .*

M hoo do do do do do do _____

A hoo do _____

Ten. . . .

_____ tell me

S _____ tur - ning in - side out

M _____ (A.T.) tur - ning in - side out, tur - ning

A tur - ning in - side out, tur - ning in - side out, tur - ning

(A.T.)