

The Closest Thing To Crazy -
 Katie Melua / arr. Wilfred Reneman
 fragment einde couplet 2 + begin refrein

Refr. 2

solo  This is the

S.  How can a - ny-one feel so wild? How can a - ny-one feel so blue?

M.  How can a - ny-one feel so wild? How can a - ny-one feel so blue?

A.  How can a - ny-one feel so wild? How can a - ny-one feel so blue?

B.  How can a - ny-one feel so wild? How can a - ny-one feel oo



solo  clo-sest thing to cra - zy I have e - ver been, feeling twen-ty-two, ac-ting se-ven-teen, This is the

S.  se-ven-teen -

M.  se-ven-teen - ah

A.  se-ven-teen - ah

B.  (oo) twen-ty-two, se-ven-teen - ah



solo *clo-sest thing to cra - zy I have e - ver known, I was ne-ver cra- zy on my own and*
 S. *and*
 M. *on my own*
 A. *ne-ver cra - zy on my own*
 B. *ah ne-ver cra- zy on my own*

solo *now I know that there's a link be - tween the two*
 S. *now I know oo*
 M. *now I know I know oo*
 A. *now I know I know oo*
 B. *oo*

Coda

The musical score is for the Coda section of 'The Closest Thing To Crazy'. It features five vocal parts (solo, Soprano, Mezzo, Alto, Bass) and piano accompaniment. The key signature is one sharp (F#), and the time signature changes from 2/4 to 4/4. The lyrics are: 'be-ing close to cra- zi-ness and be-ing close to you and be-ing close to you'. The piano accompaniment consists of chords and melodic lines in both hands.