



& NOW LET US SING

SCOTTISH AND DUTCH EARLY CHORAL MUSIC

VOCAL ENSEMBLE GRONINGEN (THE NETHERLANDS)

DIRECTOR: WILFRED RENEMAN

INTERMEZZO: CATCH THE SPARROW (TRADITIONAL FOLK)

18th of August, 19:30

St. Stephen's Church,
Southside Road, Inverness

19th of August, 19:30

St. John's Church,
Victoria Road, Forres

Admission : Adults £10.
musicinverness members £8.
Under 16s £1.

www.vocaalensemblegroningen.nl



'NOW LET US SING'

Vocal Ensemble Groningen consists of 24 experienced singers, most of them from Groningen, a university city in the north of The Netherlands. The chorists will be staying in Burgie House, Forres, for a week while studying a program with Scottish and Dutch choral music, mostly renaissance.

The concert will offer you music by Robert Johnson (the beautiful Queen Anne Boleyns Lament) as well as works by anonymous composers, amongst other works. The Dutch / Flemish composer Jacobus Gallus wrote the impressive 7-part Missa Undique Flammatis, from which you will hear several parts. We start and close the concert with music by the famous Scottish composer James MacMillan. You will hear Benedicimus Deum Caeli and O Radiant Dawn.

We bring our concerts in cooperation with the Dutch singer Suze Terwisscha. Suze, performing under the name Catch The Sparrow, is a Dutch vocalist and songwriter who is currently based in Newcastle upon Tyne. After finishing her degree in jazz and pop vocals in the Netherlands, she moved to the UK to pursue her love for traditional folk music and immerse herself in the local folk scene. Tonight she will be performing several traditional Scottish tunes, carefully selected and arranged by Suze herself.

The concert will last about 75 minutes, with a short break.

www.vocaalensembegroningen.nl /
info@vocaalensemblegroningen.nl
www.wilfredreneman.nl /
wilfredreneman@hetnet.nl

